US Bands Crowley

Crowley ISD Multipurpose Stadium
9900 Hemphill St. Fort Worth, TX 76134
October 3, 2026

130pm: Stadium rehearsal

230pm: Rehearsal ends

400pm: Inspection

430pm: Load buses

440pm: Depart for Crowley ISD Multipurpose Stadium

610pm: Arrive/unload/bathrooms

700pm: Warm up (Zone A)

730pm: Transition to gate

735pm: At field

745pm: PARADOX

800pm: Store equipment at trailer/change out of uniform

830pm: Head into stands

915pm: Prelims Awards

Remind texts will be sent with our ETA once we depart Crowley ISD Multipurpose Stadium and will be updated as needed

THE COLONY
High School Band

North Texas Regional Regional (3,4,5)

Crowley ISD Multi-Purpose Stadium
9901 Hemphill Road
Fort Worth, TX 76134
October 3, 2026



Event Host Contact	USBands Relations
Chris Sample christopher.sample@crowley.k12.tx.us Chris Dunning christopher.dunning@crowley.k12.tx.us	Jason Howard jhoward@usbands.org

Arrival & Parking Information

Ensemble Arrival: Ensembles should arrive via Crowley Road by way of I-20. Below is important information regarding roads surrounding the stadium.

From I-20, exit Crowley Road, go south for approximately 4 miles. Take a left on Risinger Road. Go east for 1⁄2 mile and turn right on Hemphill Street. The stadium will be on the right.

From I-35 going South, exit to I-20 west, go 1 mile and exit Crowley Road, go south for approximately 4 miles. Take a left on Risinger Road. Go east for 1⁄2 mile and turn right on Hemphill Street. The stadium will be on the right.

From I-35 going North, exit Rendon- Crowley Road (1187). Go approximately 2 miles and turn right on Crowley Road. Go north on Crowley Road for approximately 2 miles and turn right on Risinge Road. Go east for 1⁄2 mile and turn right on Hemphill Street. The stadium will be on the right.

Ensemble Parking: Buses will park in the northeast lot behind the visitor side. Trucks will park in the southeast lot behind the visitor side Only buses and trucks will be allowed to park in these areas.

Performer Restrooms: Restrooms for performers will be available under the visitor side seating.

Check-in: Directors are asked to check-in at the table near bus parking to receive any event updates.

Warm-up & Performance

Warm Up: Warm-up areas will be located to the southeast of the stadium. It is requested that percussion groups move to the furthest end of the warm-up area to prevent bleed-over into the stadium. Please see the attached warm-up schedule for more information.

The Bandwagon will be on-site for emergency repairs. They will be located at the field entrance.

Field Entrance & Exit: Ensembles will enter the performance field on side 2 front. Props will enter side 2 back. Ensembles will exit the performance field on side 1 front Props will exit side 1 back.

Field Power: Power will be available on the front sideline.

Adjudication Panel: The following captions will be adjudicated at this event

- Individual Music
- Ensemble Music
- Music Effect
- Percussion
- Visual
- Visual Effect
- Color Guard

WIRELESS FREQUENCY GUIDELINES FOR BANDS

To help keep the event running smoothly and prevent wireless interference, here's a quick overview of the wireless systems in use inside the stadium—and how your band can help make sure everyone has clear, reliable connectivity throughout the day.

Frequency	Purpose
477.075	Stadium Wireless Frequency
478.250	Stadium Wireless Frequency
489.050	Stadium Wireless Frequency
491.400	Stadium Wireless Frequency
1.9 GHz	Stadium Comm System
2.4 GHz	Stadium Comm System
2.4 GHz	USBands Staff/Adjudicator WiFi
5 GHz	USBands Staff/Adjudicator WiFi

1. Run a Frequency Scan
If your wireless system supports it, run a frequency scan in the warm-up area before using your equipment. This helps identify open frequencies in real time.

2. Program Your Wireless System
After scanning, program your wireless mics, in-ears, or other devices to the appropriate frequencies.

3. Keep Transmitters On
Once your wireless is programmed, do not turn off the transmitters. You may change batteries as needed, but try to keep devices powered on. This helps other bands' scans detect your signals and avoid interference.

4. Power Off After Your Performance
As soon as your performance is finished, turn off all transmitters. This frees up those frequencies for the next band to use.

For any questions related to stadium frequencies at USBands Events, please contact Operations@usbands.org.

Post Performance & Retreat

Post Performance: Performers are invited to watch the remainder of the event's performance free of charge. Directors, ensemble staff, and chaperones are invited to watch the remainder of the event's performance free of charge while displaying proper credentials. Any person who is not a performer or does not have a valid season credential must purchase a ticket to enter.

Retreat & Awards: Both prelims and finals awards ceremonies will be drum majors/captains only. Performers participating in retreat and awards ceremonies should gather at the ensemble entry gate by the start of the last ensemble's performance.

Finalist Advancement: The following procedure will be used to decide which ensemble's advance to finals and how performance order will be determined:

- 12 ensembles will perform in finals
- Each respective class size winner will advance to finals (I-V)
- The next X highest scoring ensembles regardless of class size will advance
- The advancing 12 ensembles will be re-sorted by score
    - The lowest scoring ensemble will perform first
    - The highest scoring ensemble will perform last

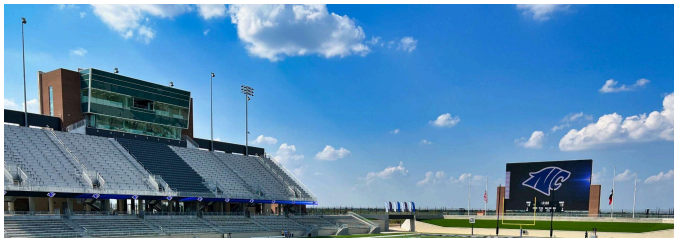
Meet & Greet: Meet & Greet: Meet & Greet will take place in the Community Room (Director Hospitality) during the break between prelims and finals.

- Meet and Greet is limited to the first twelve (12) ensembles who register. Meet and Greet registration will close if/when all spaces are filled.
- Up to 5 staff members of three participating ensembles at a time will be admitted into the meeting. The three groups will rotate through three stations of adjudicators (Music, Visual and Effect) at three (3) minute intervals.
- Ensembles will be scheduled based on their prelims performance time (earlier performance time = earlier Meet & Greet time).
- The Meet & Greet schedule and location can be found on the event page at usbands.org under the Meet&Greet/Critique schedule.
- If an ensemble's staff is not present when called into the meeting, their meeting time will be forfeited and will not be rescheduled.

Adjudicator Commentary, Scores & Recaps: Adjudicator commentary will be available immediately after your ensemble's performance via the CompetitionSuite app. Scores and recaps for both prelims and finals will be released at the start of each portion's awards ceremony.

Concessions: Concessions will be available for purchase throughout the duration of the event. **CONCESSIONS ARE CASHLESS**

Event Wearables: PepWear is the official event merchandise provider of USBands and will be on-site selling event specific wearables along with novelty items.

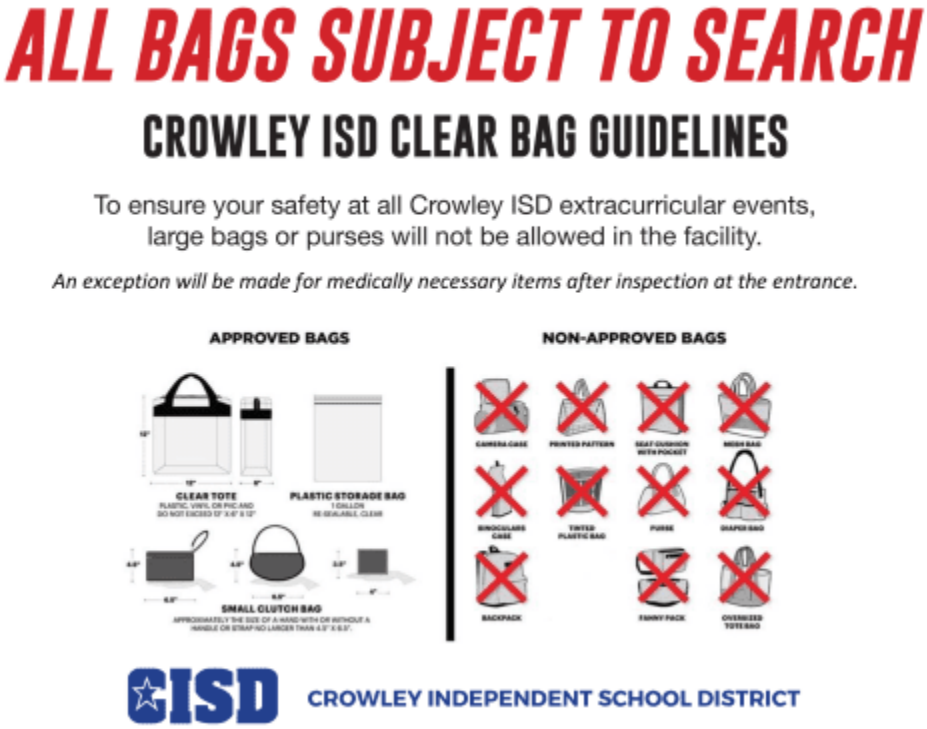


Spectator Information

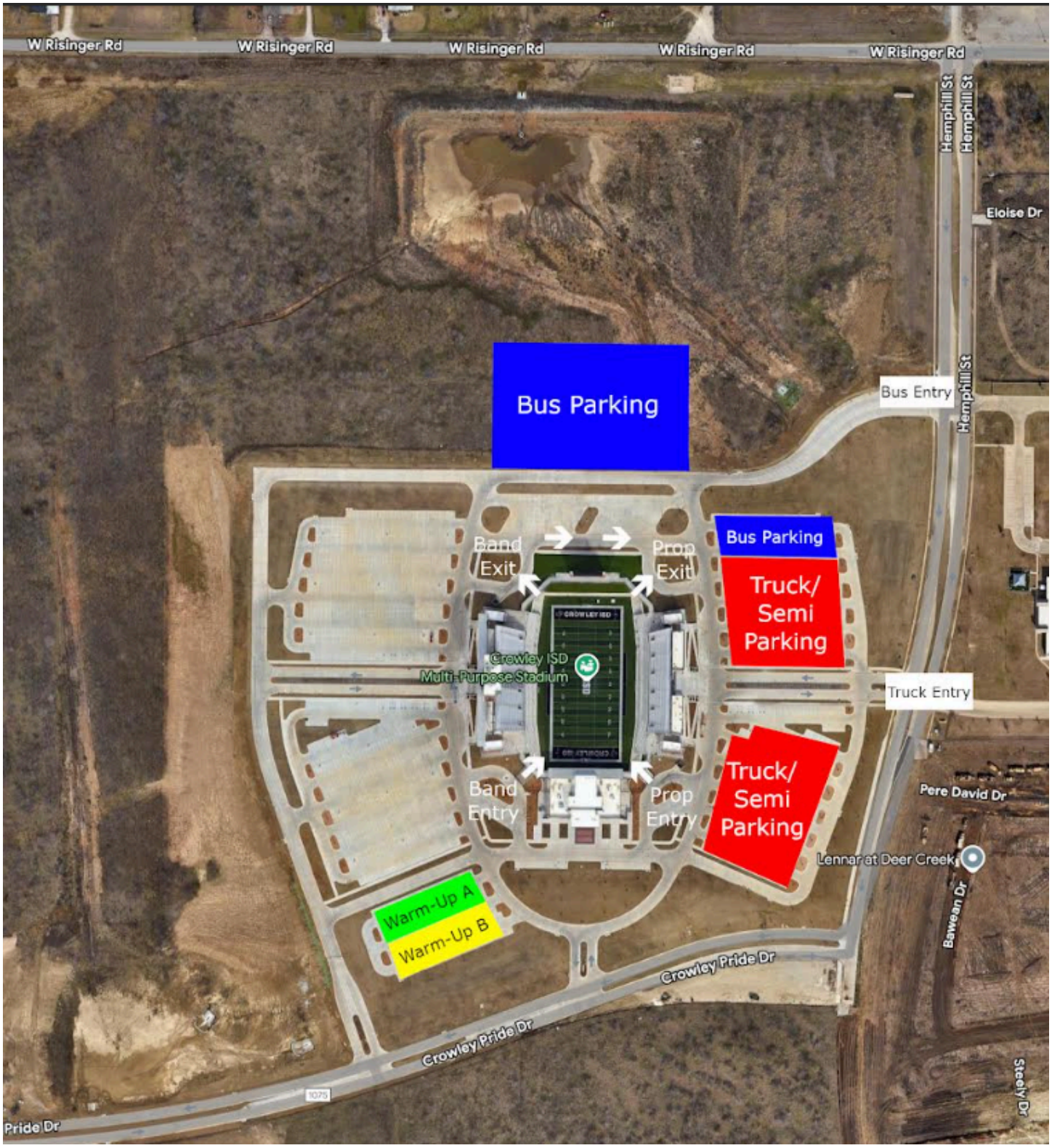
Spectator Arrival & Parking: Spectators should arrive via Crowley Road by way of I-20. Below is important information regarding roads surrounding the stadium. Spectators will park in the lots to the west of the stadium.

Tickets: Tickets can be purchased prior to the event. There is only a lower cost all day pass available. The stadium will not be cleared between prelims and finals.
There will be a price increase day-of at the box office.

Audio & Video Recording: Due to United States copyright laws, it is unlawful to create audio and/or visual recordings of this event's performances without written permission from the copyright holder(s). Your cooperation with this federal law is appreciated.



SITE OVERVIEW MAP



ENSEMBLE FLOW

