UIL Region

C.H. Collins Athletic Complex
1500 Long Rd.
Denton, TX 76207
October 17, 2026

800am: Stadium rehearsal

900am: Rehearsal ends

1000am: All instruments loaded on trailer

1030am: Inspection

1100am: Load buses (grab bagged lunch)

1115am: Depart for CH Collins

1215pm: Arrive/Bathrooms

1255pm: Lined up at trailer ready to move

100pm: Pre-warm up (breathing and stretch)

110pm: Warm Up (Zone B)

155pm: Move to gate

210pm: Enter field

215pm: PARADOX – Escher and the Infinite

235pm: Move to buses to change/load

315pm: Return to stadium/Results announced

330pm: Watch block of bands

445pm: Load buses

455pm: Depart for TCHS

Remind texts will be sent with our ETA once we depart CH Collins and will be updated as needed

THE COLONY
High School Band

2026 UIL Region 2
Marching Contest Schedule
Saturday, October 17, 2026
C.H. Collins Stadium, Denton, TX

School	Truck & Bus Arrival	Warm-Up Area	Winds & Battery Front Ensemble Color Guard Warm-Up	Enter Field	Perform	Truck & Bus Departure
TIOGA	6:40	A	7:55 - 8:40	8:55	**9:00**	10:00
ALVORD	6:55	B	8:10 - 8:55	9:10	**9:15**	10:15
VALLEY VIEW	7:10	C	8:25 - 9:10	9:25	**9:30**	10:30
PARADISE	7:25	A	8:40 - 9:25	9:40	**9:45**	10:45
CALLISBURG	7:40	B	8:55 - 9:40	9:55	**10:00**	11:00
BOWIE	7:55	C	9:10 - 9:55	10:10	**10:15**	11:15
PILOT POINT	8:10	A	9:25 - 10:10	10:25	**10:30**	11:30
BOYD	8:25	B	9:40 - 10:25	10:40	**10:45**	11:45
2A/4A RESULTS ANNOUNCED/JUDGES LUNCH BREAK					**11:00**	
Gainesville	9:40	C	10:55 - 11:40	11:55	**12:00**	1:00
Decatur	9:55	A	11:10 - 11:55	12:10	**12:15**	1:15
Ponder	10:10	B	11:25 - 12:10	12:25	**12:30**	1:30
Sanger	10:25	C	11:40 - 12:25	12:40	**12:45**	1:45
Lake Dallas	10:40	A	11:55 - 12:40	12:55	**1:00**	2:00
Bridgeport	10:55	B	12:10 - 12:55	1:10	**1:15**	2:15
Krum	11:10	C	12:25 - 1:10	1:25	**1:30**	2:30
Aubrey	11:25	A	12:40 - 1:25	1:40	**1:45**	2:45
4A RESULTS ANNOUNCED/JUDGES BREAK					**2:00**	
The Colony	11:55	B	1:10 - 1:55	2:10	**2:15**	3:15
Ryan	12:10	C	1:25 - 2:10	2:25	**2:30**	3:30
Argyle	12:25	A	1:40 - 2:25	2:40	**2:45**	3:45
Denton	12:40	B	1:55 - 2:40	2:55	**3:00**	4:00
5A RESULTS ANNOUNCED/JUDGES BREAK					**3:15**	
Flower Mound	1:10	C	2:25 - 3:10	3:25	**3:30**	4:30
Northwest	1:25	A	2:40 - 3:25	3:40	**3:45**	4:45
Hebron	1:40	B	2:55 - 3:40	3:55	**4:00**	5:00
Braswell	1:55	C	3:10 - 3:55	4:10	**4:15**	5:15
Guyer	2:10	A	3:25 - 4:10	4:25	**4:30**	5:30
JUDGES BREAK					**4:45**	
Lewisville	2:40	B	3:55 - 4:40	4:55	**5:00**	6:00
Byron Nelson	2:55	C	4:10 - 4:55	5:10	**5:15**	6:15
Eaton	3:10	A	4:25 - 5:10	5:25	**5:30**	6:30
Marcus	3:25	B	4:40 - 5:25	5:40	**5:45**	6:45
6A RESULTS ANNOUNCED					**6:00**	

UIL Region 2 Marching Contest

Host Information Letter

Directors,

We are pleased to host the UIL Region 2 Marching Contest on October 17, 2026. Every effort is being made to ensure a smooth-running successful contest for you and your students. UIL Region 2 will comply with Denton ISD stadium protocol and guidelines. Please read through the following information carefully and share it with your band families as needed.

LOCATION

C.H. Collins Athletic Complex, 1500 Long Rd., Denton, TX. 76207.

NEW!!
ADMISSION

PLEASE SHARE THIS WITH YOUR PARENTS - *A $5.00 admission will be charged for the first time this year for individuals age 12 to 64 (11 & under and 65 and older are free). Tickets can be purchased through GoFan. A flyer with a QR code will be provided to the director to share with students and parents.*

SPECTATOR PARKING

PLEASE SHARE THIS INFO WITH YOUR BAND PARENTS!!
Spectator parking is in the east parking lot (behind the visitors stands). A shuttle will be provided for those who may need assistance. Parking is limited, so spectators should plan to arrive early to have plenty of time to find a spot and carpool when possible.

SPECTATORS IN STANDS

Our host boosters have asked that you please send out information to your parents regarding etiquette during bands' performances. Even though there are signs indicating spectators should be quiet during performances, many are not observing this and are not heeding the reminders of the hosts. In addition, many spectators try to sit in the cordoned off area in front of the judges and have been belligerent when asked to move. Please make sure your parents are informed of the procedures as our hosts are diligently working to provide an environment that allows for every band to have their best musical performance.

ATTENTION!!
DISD CLEAR BAG POLICY

DISD now enforces a clear bag policy. Make sure your band parents/spectators are aware of this as it is new this year.

The clear bag policy at C.H. Collins Athletic Complex Denton, Texas, is as follows:

- ***Approved bags: Clear vinyl or plastic totes, plastic storage bags, a small clutch purse, and a diaper bag if accompanied by a young child***
- ***Prohibited bags: Backpacks, briefcases, drawstring bags, coolers, and purses larger than a clutch***
- ***Camera bags: Allowed but subject to visual inspection***
- ***Visual inspection: All bags and personal items are subject to visual inspection***

RESTROOMS

The restrooms that will be open will be those on the NW, NE, SW, and SE corners of the stadium. Student performers are asked to use the restrooms located on the **SW & SE corners (see performer entrance on contest map)** to keep the other ones free for the spectators.

CONCESSIONS

Concessions will be provided by the Braswell HS Band Booster Club. As you may know, hosting a contest of this magnitude is very arduous and host schools rely on sales from concessions as a fundraiser. With this in mind, please allow time for your students to visit the concessions.

PROGRAM

A QR code will be provided for the spectator's program.

BUS PARKING

Bus parking will be in the southeast lot (behind the visitor stands). You should use the same entrance as your trucks/trailer (northwest nearest the home stands) and drive around the south end of the stadium to the southeast lot (see map). During the day, all buses will exit the far southeast drive (nearest the natatorium) but after the 6A's perform (end of the contest), you may exit any of the drives, as everyone will be exiting at the same time. Plan for lots of traffic at the end of the contest. Remember, you may turn left out of the parking lots and travel west from the stadium to get to 288.

Be sure to follow the schedule for vehicle arrival and departure (this applies to both buses and equipment vehicles). Please check-in at the tent/table upon entering the parking lot and someone will tell you where to park your vehicles. ***A student guide will greet you approximately 40 minutes before your scheduled warm-up time.***

ATTENTION!!
CHEER, FOOTBALL, & MS BUSES

If your school is sending buses with cheerleaders, football players, or middle school band students, they must park at the LaGrone Academy - we don't have room for them to park or drop off with the performer buses or in the equipment vehicle area.

EQUIPMENT PARKING/UNLOADING

The guidelines for equipment unloading/truck parking are part of the local ground rules for the contest. According to the C&CR, "Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee **may be cause for disqualification** or other penalties as listed in Subchapter R." This is very important to ensure fairness to all bands. Please communicate with your bus drivers and equipment vehicle drivers to eagerly follow the instructions of the ***volunteer*** staff in the equipment vehicle parking area. Should a driver dismiss the instructions of the parking staff there may be consequences for the director through the UIL state office. These guidelines are in place to ensure the safety of the students who are in the vicinity of the equipment vehicles, to make sure the contest runs on schedule, and to make sure there is plenty of parking room for everyone.

ATTENTION!!

A reminder that you do not have to leave the contest, but we will need vehicles moved by the designated times on the vehicle check in/out schedule. ***This will apply to buses as well as trucks and trailers. Vehicles that do not arrive together should park at the Lagrone Academy until all vehicles arrive and may enter together at the designated time.*** Off-site parking areas include the LaGrone Academy and Gonzalez School for Young Children to the west of the stadium, the Natatorium to the east of the stadium, and Denton HS at 3001 Bronco Way, Denton, TX 76207. Trucks

and trailers can be sent back to your home campus. Should you want to stay and watch bands later in the day, buses can park off site until they are needed to transport students from the venue. Thank you for your professional courtesy to the bands performing after you by making the parking situation manageable.

All equipment trucks should unload and reload in their designated parking area in the WEST parking lot. Any equipment that you are not taking to the warm-up area should be in the staging area ***30 minutes*** prior to your band's performance. Once you have finished your performance all equipment can be rolled back to the parking lot and to your equipment truck for loading.

WARM-UP AREAS

There are three warm-up areas, A, B and C. Within these areas there will be room for body and music warm-up as well as guard and percussion warm-up. Please stay in your designated warm-up area. Your scheduled 'leave warm-up' time is the start warm-up time for the next band. That means you need to have vacated the warm-up area by that time, **NOT** begin to pack up and leave. Be courteous to other bands while in the warm-up areas and remember that everyone has worked hard to get where they are; you are all in the same boat so be supportive.

*Wireless devices, including wireless metronomes, may be used or tested **ONLY** during contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and 5-minute field entrance. The use of a 'wired' metronome in the warm-up area is acceptable so long as it is at a reasonable volume, the speaker device is facing away from the stadium, and the sound is not interfering with the performances going on in the stadium.*

PERFORMANCE PROCEDURES

Please see UIL Marching Timing Procedures on the Region 2 website. When your band is ready to proceed to the warm-up area, guides will show you the way. ***NO CADENCE*** is allowed at any time prior to entering the stadium. Warm-up will be in the outside areas indicated on the map. Please face your band ***AWAY FROM THE STADIUM WHILE WARMING UP OUTSIDE.*** You should be at the assigned north or south area 60 minutes before your performance time. A band will be warming up in the area

as your band arrives, so please enter the area quietly with no cadence. *Each director is responsible for leaving the warm-up area on time and getting to the ready position at the south end of the stadium at the appropriate time. Please note the times on the schedule regarding your time to begin warm-up and leave the warm-up area (be out of the area in time for the next band to begin their warm-up). You have 5 minutes to get to the ready position from the warm-up area, that does not allow time for stops, so plan accordingly. All of this is especially important in light of the strict procedures for timing.* ***DO NOT DEPEND SOLELY ON A MONITOR OR ANYONE ELSE TO TELL YOU WHEN TO LEAVE WARM-UP; HOWEVER, PLEASE COOPERATE WHEN THE GUIDE(S) GIVE YOU REMINDERS OF YOUR TIME.***

DO allow guides to show you the proper route from the warm-up area to the competition field. Entrance to the field must be through the gates on the southeast end of the stadium. Bands will exit through the southwest gate. **FRONT ENSEMBLES** will enter and exit from the southwest gate.

WIRELESS FREQUENCIES & ELECTRONICS

NEWISH RULE ABOUT WIRELESS DEVICES!
As stated earlier, wireless devices may be checked ONLY during contest intermissions and during the 7-minute period that includes the prior performing band's 2-minute field exit and a band's 5-minute field entrance.

There will be NO 'restarts', delays, or 'do-overs' due to any issue related to electronics.

Reminders regarding electronics, C&CR Section 1105.(h)(4)(A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students. (B) Pre-recorded music, instrumental or vocal, or narration **MAY NOT** be used. (5)(A) All equipment must be operated by eligible students. Exception: A non-student may intervene solely for the purpose of addressing an equipment failure and must submit a written justification for doing so to the contest chair after the performance. (B) All cables must be safely placed on the field and/or sidelines. Students may not cross over on-field cables, covered or not during a

	performance. (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power. (D) Wind instruments may be amplified only for solo and/or small ensemble features of up to ten performers at one time.
POWER	There is a power outlet that is easily accessible and located on the 50 yard line. Please bring your own extension cord.
ON-SITE REPAIR	will have an on-site repair RV available for any emergency needs on the day of the contest. They will be located in the west lot near the band entrance
PROPS	Props can be 27015 pre-staged in the parking area at the south end of the stadium. You may pre-stage props at either end of the stadium on the concrete pads outside the end zones. Pre-staging may occur during any of the judges breaks. Under no circumstances should you or your props impede the performance or progress of another band.
DRUM MAJORS	Drum Majors may conduct from the spectator stands if there is not enough room for podiums on the sideline. An area including the entire lower level bleachers has been cordoned off between the 35 yard lines. In addition, there will be orange cones to place near the drum majors so that student performers can easily identify them against the color wash of the spectators in the stands behind them.
STUDENT PERFORMERS	Bands wishing to watch other performances or who are entering the stadium to wait for the results to be announced are asked to enter on the press box side SOUTH SPECTATOR gate.
PRESS BOX/CONTEST OFFICE	The contest office will be located on the 3rd floor of the press box. No students will be allowed in the press box. Directors are asked not to congregate on the 3rd floor, but instead should be with their bands or in the director's hospitality room on the 4th floor.
ADMINISTRATORS HOSPITALITY	Administrators hospitality will be located on the 4th floor of the press box. Have your administrators wear their ID badges to easily identify that they are allowed in the

	hospitality room. Administrator pressbox pass links will be Included in your info email.
DIRECTORS HOSPITALITY	Director's hospitality will be on the 4th floor of the press box. There will be no bus/truck driver hospitality available.
VIDEO SERVICES	UIL will not be providing video services. There is a video deck on the 4th floor of the press box where one representative from each band may access. Please arrive at the video deck no earlier than one band prior to your band.
JUDGES	Judges will be located on the 2nd floor mezzanine while judging and will provide recorded as well as written comments. As soon as the judges' comments are downloaded from the recorders, you will be sent an email containing a link to access your recordings via your electronic device. The email that you included in your 'additional information' form will be the email used to send your comments. Judges' hospitality will be located on the 3rd floor of the press box.
COMPLETED FORM 1	Remember to bring you completed Form 1 SIGNED BY YOUR PRINCIPAL OR SUPERINTENDENT to the contest office prior to your scheduled performance time if you did not send it to me previously. Also, the compliance statement and announcer's form should be turned in if not previously submitted.
OTHER FORMS	Be sure to send your script, additional information Google Form, Compliance Form, & Video Educational Use Agreement via email.
ENTRY FEES	Entry fees should reach Kathy Johnson prior to performing. If your fee did not reach me in time, I will need a copy of the check requisition as proof that your entry fee is on its way before your band performs.
AREA MEETING	There will be ***no*** area meeting at the region contest. All pertinent information will be posted on the Region 2 website as fillable documents. The schedule will be posted on the Region 2 website when all the bands in Area B have sent in their qualifiers list. I will be sure to email everyone

if any new information becomes available as well as post it on the Region 2 website.

We look forward to having you in our facilities for the day. If there are any questions, feel free to call.

Sincerely,

Kathy Johnson
UIL Region 2 Music
Executive Secretary
Uilregion2music@gmail.com
940.465.0101

Aaron Snipes III
Director of Bands
Braswell HS
asnipes@dentonisd.org

Dorrie Bice
Event Coordinator
Braswell Band Boosters
bwell.eventscoord@gmail.com