



THE COLONY
High School Band

UIL Region Saturday October 15, 2022

CH Collins Stadium
1500 Long Rd.
Denton, TX 76207

1045am: Rehearsal in Stadium

1145am: Rehearsal is over/load/grab lunch as you head inside

115pm: Inspection

135pm: Load buses

145pm: Depart for McLane Stadium

245pm: Arrive/bathrooms

315pm: Stretch

335pm: Travel to warm-up zone

345pm: Warm up

430pm: Depart warm-up

435pm: Arrive at gate

445pm: ZENTANGLE!

500pm: Head to buses/load (students will be allowed to purchase concessions/souvenirs at this time as well)

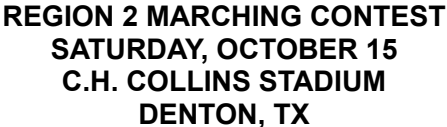
600pm: Depart

645pm: Arrive/unload

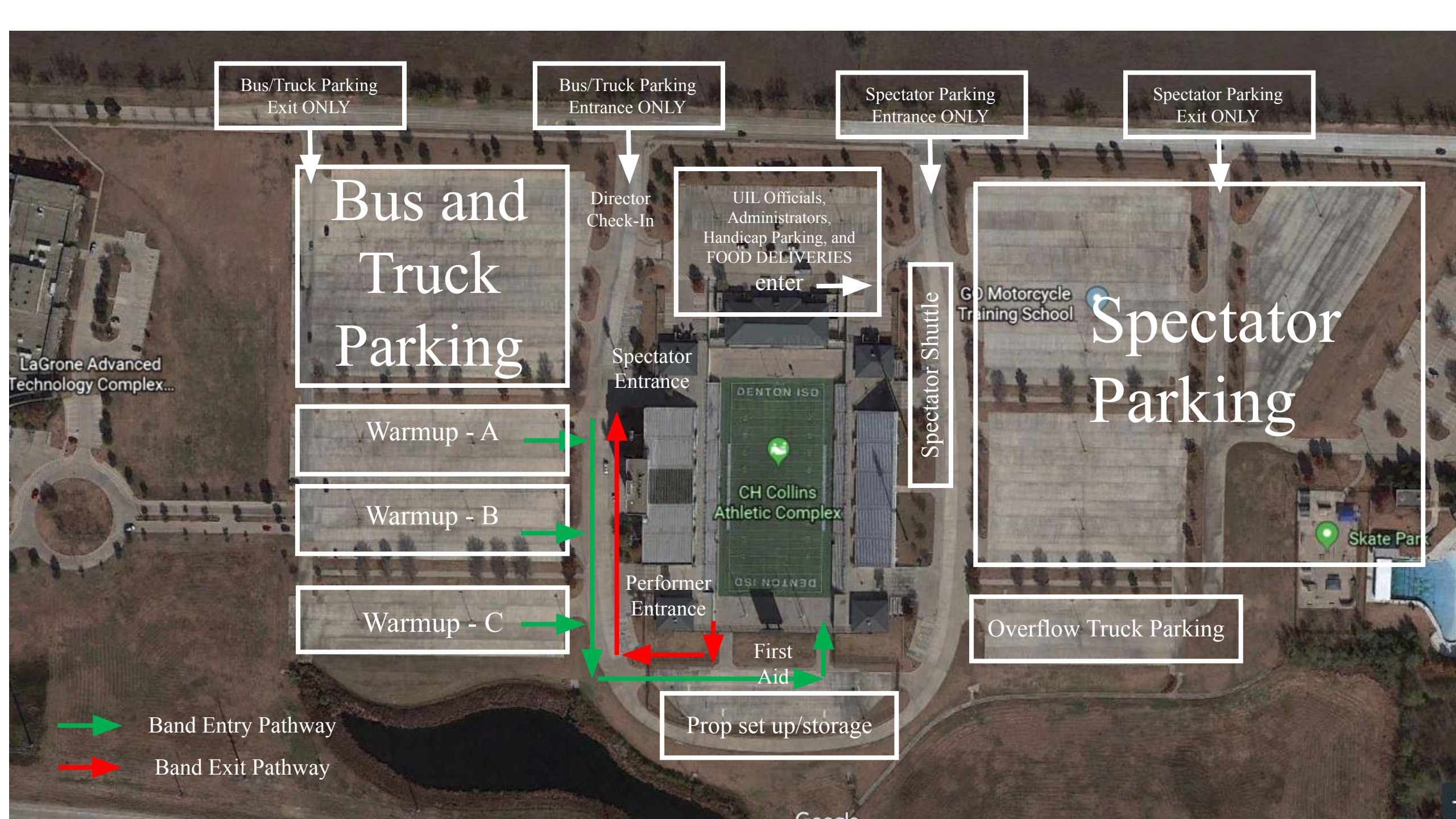
Parents: Sign up for the Remind Texts. I will send a text when we are close to arriving back at the school

Text: @TCHSBandP

To: 81010



6A RESULT ANNOUNCEMENT



Bus/Truck Parking
Exit ONLY

Bus/Truck Parking
Entrance ONLY

Spectator Parking
Entrance ONLY

Spectator Parking
Exit ONLY

Bus and
Truck
Parking

UIL Officials,
Administrators,
Handicap Parking, and
FOOD DELIVERIES
enter →

Spectator
Parking

Warmup - A →

Warmup - B →

Warmup - C →

Spectator Shuttle

Spectator
Entrance

DENTON ISD
CH Collins
Athletic Complex
DENTON ISD

Performer
Entrance

First
Aid

Overflow Truck Parking

Prop set up/storage

→ Band Entry Pathway
→ Band Exit Pathway

UIL Region 2 Marching Contest

Host Information Letter

Directors,

We are pleased to host the UIL Region 2 Marching Contest on October 15, 2022. Every effort is being made to ensure a smooth-running successful contest for you and your students. UIL Region 2 will comply with Denton ISD stadium protocol and guidelines. Please read through the following information carefully and share it with your band families as needed.

LOCATION	C.H. Collins Athletic Complex, 1500 Long Rd., Denton, TX. 76207.
ADMISSION	We do not charge admission to the Region 2 contest; however, there will be a gate entrance fee for Area. Area tickets are to be purchased through GoFan.co. A link and QR code will be given to you to share with your fans.
SPECTATOR PARKING	Spectator parking is in the east parking lot (behind the visitors stands). A shuttle will be provided for those who may need assistance.
RESTROOMS	The only restrooms that will be open will be those on the NW and SW ends of the stadium. Student performers are asked to use the restrooms located on the SW corner (see performer entrance on contest map) to keep the other ones free for the spectators.
CONCESSIONS	Concessions will be provided by the Braswell HS Band Booster Club. As you may know, hosting a contest of this magnitude is very arduous and host schools rely on sales from concessions as a fundraiser. With this in mind, please allow time for your students to visit the concessions.
PROGRAM	A QR code will be provided for the spectator's program. A hard copy will be placed in each director's take home envelope.
BUS/TRUCK PARKING	Bus and equipment truck parking will be in the Northwest

lot (behind the home stands). Overflow parking will be in the Southeast lot (still accessed via Northwest entrance) Please check-in at the tent/table upon entering the parking lot and someone will tell you where to park your vehicles. ***A student guide will greet you approximately 40 minutes before your scheduled warm-up time.***

EQUIPMENT UNLOADING

The guidelines for equipment unloading/truck parking are part of the local ground rules for the contest. According to the C&CR, "Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee **may be cause for disqualification** or other penalties as listed in Subchapter R." This is very important to ensure fairness to all bands.

All equipment trucks should unload and reload in their designated parking area in the west parking lot. Any equipment that you are not taking to the warm-up area should be in the staging area **30 minutes** prior to your band's performance. Once you have finished your performance all equipment can be rolled back to the parking lot and to your equipment truck for loading.

WARM-UP AREAS

As per the recommendation from the UIL state office, there are three warm-up areas, A, B and C. Within these areas there will be room for body and music warm-up as well as guard and percussion warm-up. Please stay in your designated warm-up area. Your scheduled 'leave warm-up' time is the start warm-up time for the next band. That means you need to have vacated the warm-up area by that time, **NOT** begin to pack up and leave. Be courteous to other bands while in the warm-up areas and remember that everyone has worked hard to get where they are; you are all in the same boat so be supportive.

PERFORMANCE PROCEDURES

Please see UIL Marching Timing Procedures on the Region 2 website. When your band is ready to proceed to the warm-up area, guides will show you the way. **NO CADENCE** is allowed at any time prior to entering the stadium. Warm-up will be in the outside areas indicated on the map. Please face your band **AWAY FROM THE STADIUM WHILE WARMING UP OUTSIDE**. You should be

at the assigned north or south area 60 minutes before your performance time. A band will be warming up in the area as your band arrives, so please enter the area quietly with no cadence. *Each director is responsible for leaving the warm-up area on time and getting to the ready position at the south end of the stadium at the appropriate time. Please note the times on the schedule regarding your time to begin warm-up and leave the warm-up area (be out of the area in time for the next band to begin their warm-up). You have 5 minutes to get to the ready position from the warm-up area, that does not allow time for stops, so plan accordingly. All of this is especially important in light of the strict procedures for timing.*

DO NOT DEPEND SOLELY ON A MONITOR OR ANYONE ELSE TO TELL YOU WHEN TO LEAVE WARM-UP; HOWEVER, PLEASE COOPERATE WHEN THE GUIDE(S) GIVE YOU REMINDERS OF YOUR TIME.

NEW RULE ABOUT WIRELESS DEVICES!

You may check wireless devices ONLY during contest intermissions and during the 7-minute period that includes the prior performing band's 2-minute field exit and a band's 5-minute field entrance. This includes the use of wireless metronomes. Wired metronomes may be used as long as they are facing away from the stadium and are not so loud that they impede the performances within the stadium.

DO allow guides to show you the proper route from the warm-up area to the competition field. Entrance to the field must be through the gates on the southeast end of the stadium. Bands will exit through the southwest gate. **FRONT ENSEMBLES** will enter and exit from the southwest gate.

POWER

There is a power outlet that is easily accessible and located on the 50 yard line. Please bring your own extension cord.

PROPS

Props can be staged in the parking area at the south end of the stadium. Should your props need to enter the field from the north endzone, you may pre-stage your props during one of the judges breaks. Under no circumstances

should you or your props impede the performance or progress of another band.

DRUM MAJORS

Drum Majors may conduct from the spectator stands if there is not enough room for podiums on the sideline. An area including the entire lower level bleachers has been cordoned off between the 35 yard lines. In addition, there will be orange cones to place near the drum majors so that student performers can easily identify them against the color wash of the spectators in the stands behind them.

STUDENT PERFORMERS

Bands wishing to watch other performances or who are entering the stadium to wait for the results to be announced are asked to enter on the press box side SOUTH SPECTATOR gate.

PRESS BOX/CONTEST OFFICE

The contest office will be located on the 3rd floor of the press box. No students will be allowed in the press box. Directors are asked not to congregate on the 3rd floor, but instead should be with their bands or in the director's hospitality room on the 4th floor.

ADMINISTRATORS HOSPITALITY

Administrators hospitality will be located on the 4th floor of the press box. Have your administrators wear their ID badges to easily identify that they are allowed in the hospitality room.

DIRECTORS HOSPITALITY

Director's hospitality will be on the 4th floor of the press box. There will be no bus/truck driver hospitality available.

VIDEO SERVICES

UIL will not be providing video services. There is a video deck on the 4th floor of the press box where one representative from each band may access. Please arrive at the video deck no earlier than one band prior to your band.

JUDGES

Judges will be located on the 2nd floor mezzanine while judging and will provide recorded as well as written comments. As soon as the judges stop their recording, it will be sent to you through Competition Suite. Judges' hospitality will be located on the 3rd floor of the press box.

COMPLETED FORM 1

Remember to bring you completed Form 1 SIGNED BY YOUR PRINCIPAL OR SUPERINTENDENT to the contest office prior to your scheduled performance time if you did not send it to me previously. Also, the compliance statement and announcer's form should be turned in if not previously submitted. The RES would rather have you send all forms electronically for easier storage and retrieval.

ENTRY FEES

Entry fees should reach Kathy Johnson prior to performing. If your fees did not reach the RES in time, before your band performs, please provide a copy of the check requisition as proof that your entry fee is on its way.

CHEER/FOOTBALL TEAMS

If your cheerleaders and/or football team come to the contest to support your band, they will not be charged admission. They need to wear school spirit gear/jerseys that make it clear they are representing the school in those areas.

AREA MEETING

There will be no area meeting at the region contest. All pertinent information will be in your take home folders and the schedule will be posted on the Region 2 website when all the bands in Area B have sent in their qualifiers list. I will be sure to email everyone if any new information becomes available as well as post it on the Region 2 website.

We look forward to having you in our facilities for the day. If there are any questions, feel free to call.

Sincerely,

Aaron Snipes III
Director of Bands
Braswell HS
asnipes@dentonisd.org

Kathy Johnson
UIL Region 2 Music
Executive Secretary
Uilregion2music@gmail.com
940.465.0101



BUY TICKETS ONLINE

USE THE QR CODE BELOW, OR
VISIT [GOFAN.CO](https://gofan.co) & SEARCH
UIL AREA B MARCHING



UIL AREA B 5A MARCHING CONTEST
OCTOBER 22, 2022 | 08:00 AM

