

THE COLONY HIGH SCHOOL

BAND HANDBOOK

2009-10

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THE COLONY BAND HANDBOOK

PREFACE

The Colony High School Bands are recognized as among the premier educational performing ensembles in Texas as well as in the United States. The Bands have developed a reputation for mature performances of sophisticated wind literature and are known for the excellence of their individual performers and their commitment to artistic integrity. Congratulations on becoming a part of this rich tradition of excellence and quality in musical performance.

The success of the band program centers on pride, commitment to task, and the willingness to work hard to achieve a common goal. We do not expect every student in the bands to become a virtuoso musician. We do expect every student to establish both short and long-range goals for improvement on his/her instrument, to exhibit mature, responsible attitudes and actions at all times, and to be willing to contribute a great deal of hard work for the benefit of all.

The band program exists to provide an excellent music education for the students. This is achieved through individual study and varied performances in many venues, both marching and concert, supporting a curriculum which places an emphasis on comprehensive musicianship. Performance opportunities include large ensembles, chamber ensembles and solos. The skills that band students acquire in these activities are directly related to skills necessary for auditions, presentations and interviews in other career fields. Band at The Colony High School is a year-long class. Students are required to be enrolled in the Fall Semester in order to be in Band during the Spring Semester.

Opportunities are also provided for those who wish to develop their leadership skills. There is an extensive student leadership program, as mentioned in this handbook, and student leaders are relied upon to help achieve organizational goals.

Social skills are also developed. Participation in band enables the students to form close friendships within the school through their collaborative efforts and the opportunity to work with their peers as part of a team. As a member of The Colony Bands, students make long-lasting friendships and develop a sense of comradeship that is unique to our organization. Organizational goals are clearly established, and the students depend heavily on each other to achieve them. As a result, the concepts of responsibility, teamwork and good citizenship will develop as each student experiences the world of music.

The ultimate goal of the program is to produce graduates who are knowledgeable about music, can perform successfully with confidence, can operate within a structured framework, and can work to develop the skills necessary to continually become a better life-long musician. In addition, the program strives to produce informed adults of high integrity who understand and appreciate music and musicians, and who will foster the continuing development of artistic endeavors in their community.

The Colony Band alumni are highly recruited by colleges and universities and have attended many of the most prestigious music and professional schools in the country. Several are currently pursuing careers as professional musicians and music educators. Many others have attended top universities in the country studying for careers in other areas while incorporating the disciplines they developed in their music study at The Colony.

Every year is a new challenge – new combinations of personalities and talent, new audiences, new music, new drills, new members, and new leadership from section leaders and band officers. By accepting membership in The Colony Bands, students agree to perform to the best of their abilities and work together with the band staff to make this year's band the finest musical organization that our combined efforts can produce.

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This handbook is designed to convey the guidelines and operating procedures of The Colony Bands. Its purpose is to help answer student/parent questions and be a helpful guide for defining the procedures of the organization. If you need further information, please call and we will assist in every possible way.

2008-2009 THE COLONY HIGH SCHOOL BAND STAFF

Lance Flisowski, Director of Bands
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Jeff Bridges, Assistant Director of Bands/Guard Coordinator
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John Peterson, Assistant Director of Bands
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Visit The Colony Band web page at
www.tchsband.com

➤ **Individual Band Responsibilities**

Students are placed by audition into one of the band classes at The Colony High School: Wind Symphony, Symphonic Band, Concert Band, Drum Line Class (Fall Term Only), and Color Guard Class. Our curriculum is designed to improve individual performing skills throughout the year. The responsibilities for students in each group are outlined below.

WIND SYMPHONY – Lance Flisowski, conductor

- Participation in marching band
- Performance of marching music from memory
- Preparation of All-Region music
- Audition for All-Region Band
- Participation in LISD Solo/Ensemble contest
- Performance of concert music as assigned by the director
- Required Attendance at section rehearsals and/or full band rehearsals as scheduled
- Required attendance at all performances
- Applied Lessons **STRONGLY** encouraged

SYMPHONIC BAND – Jeff Bridges, conductor

- Participation in marching band
- Performance of marching music from memory
- Audition for All-Region Band
- Preparation of All-Region music during the fall
- Participation in Solo LISD Solo/Ensemble contest
- Performance of concert music as assigned by the director
- Required Attendance at section rehearsals and/or full band rehearsals as scheduled
- Required attendance at all performances
- Applied Lessons **STRONGLY** encouraged

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CONCERT BAND – John Peterson, conductor

- Participation in marching band
- Performance of marching music from memory
- Preparation of excerpts of the All-Region music during the fall
- Encouraged to audition for All-Region Band
- Participation in LISD Solo/Ensemble contest
- Performance of concert music as assigned by the director
- Required Attendance at section rehearsals and/or full band rehearsals as scheduled
- Required attendance at all performances
- Applied Lessons are **STRONGLY** encouraged

DRUMLINE (Fall Term Only) – Chad Wallace, director

- Participation in marching band
- Performance of marching music from memory
- Development of individual and ensemble percussion skills
- Preparation of All-Region music during fall
- Audition for All-Region Band
- Participation in Wind Symphony, Symphonic Band, Concert Band or Varsity Band during the Spring Term
- Applied Lessons are **STRONGLY** encouraged

COLOR GUARD

- Development of individual basics including flag, rifle, and sabre skills
- Development of individual movement basics
- Development of ensemble skills including timing of flags and body movement
- Performance of marching contest routine from memory
- Participation in all marching band activities in the Fall Term
- This class is open to students who do not perform on a band instrument as well as band students who want to have additional work in this area.
- Current woodwind, brass, and percussion students (at any level of the program) may be part of the guard, **HOWEVER**, they may not quit playing their instrument and solely participate in Guard.

➤ **Organizations within The Colony Bands**

❑ **Color Guard**

Membership in the color guard is open to any student, following an audition and approval by the director of bands and the color guard instructor. Any student previously enrolled in the band program at The Colony High School or at a feeder middle school as recently as the eighth grade must maintain their performance on a wind/percussion instrument each year to remain a member of the color guard. A student's selection as a member of the color guard is for one year.

❑ **Drum Line**

Membership in the drum line is open to any band student, following an audition and approval by the director. Any student previously enrolled in the band program at The Colony High School or at a feeder middle school as recently as the eighth grade must maintain their membership in the band program each year to remain a member of the drum line. A student's selection as a member of the drum line is for one year.

❑ **Winter Guard**

Membership in the winter guard is open to any student, following an audition and approval by the director of bands and the color guard instructor. Any student previously enrolled in the band program at The Colony High School or at a feeder middle school as recently as the eighth grade must maintain their membership in the band program each year to become and remain a member of the winter guard. A student's selection as a member of the winter guard is for one year.

❑ **Band Officers**

There are several student officer positions in the band that are voted on by the students. These offices include: President, Vice-President, Historian, Equipment Lieutenant, Uniform Lieutenant, Section Leaders. Candidates must submit an application form detailing their qualifications and complete an interview and/or audition with the professional staff. Only students who have completed one year of high school band and who are enrolled in band for the following year are eligible to apply.

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AUDITIONS

There will be two major auditions each year to place students in band classes. Students will audition in May for the following fall term and in late fall at the conclusion of the regular football season for the following spring term. Audition material will include music and scales assigned by the directors. Audition material for the November/December audition will be available the first week of school and shall be excerpts from the Region Band Music. Audition material for the May audition will be available approximately two weeks before the audition. Students will be evaluated by the directors at these auditions. Student chair placement within a band may change during the semester at the director's discretion based on performance.

Auditions for marching band auxiliary groups will be announced and held during the spring. These include drum majors, color guard, drum line and student leadership. Audition dates will be posted in the band hall. Directors will evaluate these auditions.

BOOSTER CLUB

The Colony Band Booster Club, Inc., (TCBBC) is a non-profit organization of parents of band students in grades 6-12. There is a \$10 annual membership due that is collected as part of each student's band fee.

The executive board of TCBBC works closely with the band directors and building administrators to provide activities and support for those activities, which are beneficial to all band students. Support is mainly in the form of communications, chaperones, publicity, fund raising, and financial assistance. It is hoped that all parents of band students will feel welcome and participate in meetings and other activities. Please visit the band's website (www.tchsband.com) for contact information for Booster Club Board Members should you have any questions.

CALENDAR OF EVENTS

The calendar of events will be provided by the Band Directors. Calendars will be available in the Band Hall and online on the Band's website. A calendar for the entire school year will be available at the beginning of Summer Band. A revised calendar for the Spring Semester will be available at the beginning of January. In May, a preliminary calendar for the following school year will be available. In addition to the Band calendar, each individual director may issue a calendar with events specifically related to each group (Wind Symphony, Symphonic Band, Concert Band, Percussion, Color Guard). Please check your calendar and report any conflicts to the directors as soon as possible. Attendance at all performances and rehearsals is **required**. If an excused absence is anticipated, a written notification should be submitted at least two days in advance (e-mail contact is acceptable).

CONDUCT

Students enrolled in the band program are expected to display exemplary behavior at all times. At every performance as a band member, you represent your family, The Colony High School, the Lewisville ISD, and The Colony, Texas. Make sure that your actions prove that The Colony High School Bands are a class act in every way.

Band students are welcome in the band hall before and after school. However, do not disturb if there is a class or sectional in progress. Show every courtesy to the director and students involved.

Hazing within the band program is not tolerated, and students are expected to follow The Colony High School Student Code of Conduct.

Parking spaces adjacent to the band hall (tennis courts) are for the use of TCHS faculty and staff only, effective 24 hours daily. Students are asked to park their cars in student assigned parking lots at all times.

Students are allowed to use the copy machine only with the permission of a director.

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The following requirements will make our rehearsals more productive and will contribute to a positive learning environment:

➤ **The Colony Band Rehearsal Guidelines**

- ❑ Be seated with instrument, music, pencil, and supplies when the tardy bell rings.
- ❑ Show good rehearsal etiquette by being a good team player – study your part quietly while the director works with another section. Remain on task at all times; do not talk or interrupt the focus of a rehearsal.
- ❑ Maintain proper posture at all times, which is important for all players.
- ❑ Be intent on improving your performance skills.
- ❑ Raise your hand and ask questions if you need more individual help.
- ❑ Leave your cases in your locker during rehearsal and your backpacks at the side of the room.
- ❑ Do not leave purses or other valuables unattended in the band hall.
- ❑ Students are solely responsible for the care and maintenance of their assigned equipment and personal items.
- ❑ No food, gum, or drink is allowed in the band hall. We all take pride in keeping our band hall clean and organized.
- ❑ All instruments remain in cases with latches closed inside a cubbie when not in use.
- ❑ Lockers shall remain clean. Items other than instruments, music and books should not be kept in cubbies.
- ❑ Please use a lock on your locker. You are responsible for any items in your locker.
- ❑ No food or drinks (including bottled water) should be left in cubbies.
- ❑ Disorderly behavior or abusive language will not be tolerated.
- ❑ Practice rooms are for the convenience of our private lesson staff and for those who use them for instrument practice. They are not to be used for any other purpose.
- ❑ Please be considerate of directors' requests for assistance and/or performance of tasks around the band hall.
- ❑ All students will adhere to *The Colony High School Student Code of Conduct Handbook*.

ELIGIBILITY

- A student who receives, at the end of any grading period (and after the first six weeks of the school year), a grade below 70 in any academic class (other than an identified advanced class) or a student with disabilities who fails to meet the standards in the Individual Education Plan (IEP) may not participate in extra-curricular activities for at least three school weeks. This is Texas State Law.
- An ineligible student **may** practice or rehearse.
- The student regains eligibility when the principal and teachers determine that he/she has: (1) earned a passing grade (70 or above) in all academic classes, other than those that are advanced, and (2) completed the three school weeks of ineligibility.
- Example: School week ends on Friday – Students who are losing eligibility have a seven calendar day grace period, and students who are regaining eligibility have a seven calendar day waiting period. Eligibility is lost or regained the following Friday at the time the regular school day ends or would end if that day is a holiday.
- The Colony Band staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during their band class and at all scheduled extra-curricular rehearsals to earn their band grade. Ineligible students may not travel with the band or participate in extracurricular performances.

GRADING

Students will be expected to meet the responsibilities for each band class as listed in the preface of this handbook. Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extra-curricular areas. Grading will be assessed based upon the following:

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Participation

- The student will receive a grade for each before and after school sectional and rehearsal during a grading period.
- The student will be on time.
- The student will be on task and focused during all rehearsals.
- The student will have instrument, music, pencil, and supplies.
- The student will be prepared to play his/her part successfully.
- The student will mark music and take notes as needed.

Skills

- The student will be expected to improve individual music skills.
- The student's individual skill development will be evaluated through taped music tests, individual playing tests, scale tests, and written tests.
- The student will be evaluated on improvement of ensemble skills during daily rehearsals.

Fundamentals

- The student will be expected to improve his/her performance fundamentals.
- The students will be evaluated for improvement of his/her music fundamentals through daily observation during the "basics" part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, hand position, embouchure, air production, and articulation as monitored during rehearsals.
- The student will be expected to develop a historical knowledge of the literature relative to their respective instrument.

Performance

- The student will receive a grade for each performance during a grading period.
- The number of performances will be determined by the performance calendar.
- Performances will be counted a major exams.
- If no public performance occurs during a grading period, the performance grade will be based upon informal classroom performances determined by the director.

Additional Criteria Affecting Grades

-Excused Absences

In accordance with LISD policy, all excused absences will be honored with no grade penalty. These will include:

- Medical emergency or illness
- Death in the family
- Religious holiday
- Family emergency

Circumstances may justify an excused absence for reasons other than those listed above. Please refer to *The Colony High School Student Code of Conduct Handbook* for a complete list of extenuating circumstances and non-extenuating circumstances. If an excused absence is anticipated, a written notification (excused absence request form) should be submitted at least two days in advance when possible.

-Tardiness

Each tardy to a before or after school sectional or rehearsal will lower the students daily grade by 15 points.

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Personal Instruments

A quality program requires **quality musical instruments**. By the time a student is a sophomore at The Colony High School, he/she will be expected to be using what is considered a *professional quality* instrument. In most cases, these instruments will have been purchased during the eighth or ninth grade year. If a purchase is needed, the staff will be most happy to consult with the student and parents in order to avoid an inappropriate purchase and to assist in obtaining the best possible price for the instrument.

With all personal instruments, it is strongly recommended that the instrument be insured through your homeowner's policy or a private company. The school district will not assume liability for maintenance, repair, or damage of personal instruments.

School Owned Instruments

The Colony High School furnishes the following instruments for students to use: piccolo, oboe, English horn, bassoon, bass clarinet, contrabass clarinet, tenor saxophone, baritone saxophone, French horn, bass trombone, euphonium, tuba, marching horn, marching baritone, sousaphone, and all percussion instruments.

The LISD usage fee for school owned instruments is \$60.00 per year. All students (including percussionists) who play school owned instruments will be charged \$60 per year, not \$60 per instrument. This fee is collected as part of the Fall Band Fee. Some students will be issued a marching instrument as well as a concert instrument. This is a very minimal fee considering that most of the school owned instruments cost several thousand dollars each. The student is responsible for the maintenance and upkeep of the equipment. Students must provide their own personal accessories such as mouthpiece, drumsticks, and reeds.

MARCHING BAND

Background Information

The Colony High School has enjoyed a high reputation for excellence in music performance, including marching band, for many years. The marching band is a highly visible aspect of the band program. The marching band provides performance opportunities for band students while integrating the band program into school and community activities.

Marching Band Participation

As an integral part of the band program, the District's philosophy is that educationally, historically and musically, marching band is an essential ingredient in a well-rounded music education in band. The LISD believes that music students need to develop the ability to participate and perform in different ensemble experiences which, for band students, includes the marching band. As a result, marching band is required for all high school students who elect to take the academic band performance courses that included Wind Symphony, Symphonic, Concert and Varsity Bands. Philosophy regarding all aspects of high school band stems from TEA/UIIL guidelines which govern all Texas schools.

Exceptions to this requirement for marching band participation will be considered at the discretion of the Head Band Director. Any student granted an exception would not receive a physical education waiver.

Physical Education Requirement Waived

As an artistic endeavor, each rehearsal and performance by the marching band is mentally and physically demanding. For the full marching band performance, students are always on task and must bring to the experience their best performance skills. As a result, each student in the marching band is eligible to receive a physical education waiver in accordance with TEA guidelines.

Marching Band an Integral Component of State Curriculum Requirements

The music and performance skills and techniques, along with the associated academic skills in the band program, are derived from implementation of the expectations found in the Texas Essential Knowledge and Skills (TEKS). The curriculum specifically includes requirements such as demonstrating musical skills and artistry, performing in different musical mediums, and experiencing music through a wider range of music literature, which are addressed through the

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marching band. Each performance by the marching band provides students the opportunity to demonstrate musical artistry through the ensemble, individual music performance skills and techniques, marching performance skills and techniques, and critical thinking skills that include auditory, spatial, and visual awareness.

High Academic Standards Maintained by Students

The opportunity for weekly performance is a motivating factor for academic achievement for marching band students, since only by maintaining their eligibility can they continue to perform. As a result, the directors have documented the fact that the least number of ineligible band students during the year occurs during the marching season.

Color Guard

Students in Color Guard are a part of the marching band and participate in all activities. Band students in Color Guard must be enrolled in the band elective. Band students who elect to quit band may not audition for or participate in Color Guard. Students not in band may audition for and participate in Color Guard with the approval of the Head Band Director. As members of the marching band, Color Guard students receive a physical education waiver.

Grading

Since marching band is a part of the academic band course and therefore, part of the graded curriculum, students in marching band are responsible for assimilating the academic aspects of the band elective as found in the Texas Essential Knowledge and Skills (TEKS). Attendance at rehearsals and performances is mandatory and will be integrated into the student's grade for band in accordance with TEA-UIL guidelines.

Practice Time Limits

Marching band practice times are regulated by TEA/UIL guidelines. Adherence to these guidelines is the responsibility of the Head Band Director and is monitored by the LISD Director of Fine Arts. Please see the Marching Band *Statement of Compliance* in the appendix of this handbook for more information.

Marching Band Attendance

Students are expected to attend all rehearsals and performances of the marching band. An unexcused absence from a performance will jeopardize one's position in the marching band. Note the band calendar and clear all the performance dates now!

A student is tardy to rehearsal if he or she is not in the attendance block with instrument and supplies when the drum major begins the rehearsal. Habitual tardies will jeopardize one's position in the marching block and may result in removal of the student from performances.

Rehearsal Schedule

An updated rehearsal and performance schedule for each week will be posted online and in the band hall each Monday. Specific time lines for each performance will be posted as available.

Pep Rallies

All marching band members will attend unless excused by a director in advance. Students are asked to refrain from playing on their way to or from a pep rally. Seating shall be by section as determined by the director.

Student Leadership

There are several leadership positions open to students in the marching band that are selected by the directors. These are: drum major, section leaders, squad leaders, librarians and all managers. Requirements for applying for a position include a letter of application and an interview with all directors. Drum major candidates must also demonstrate conducting skills.

Post-Game Procedures

Following each performance, the students will put uniforms and equipment back in the band hall.

Game Procedures

Members of the marching band will be expected to adhere to the following game procedures. Remember to show your PRIDE in the Cougar Band at all times while in uniform!

- Each person is responsible for his/her equipment at all times.

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- ❑ Section Leaders and Drum Majors will conduct inspection prior to departure. Inspection will include appropriate wearing of the uniform, instrument and equipment in good working condition, and all necessary music in a flip folder.
- ❑ Be in full uniform at all times. No jewelry or caps are to be worn with the uniform.
- ❑ Students will march into the stands and remain at attention until given the indication to be seated by a director of drum major.
- ❑ Students will remain in the stands until permission is given to leave.
- ❑ Sit in assigned seats and do not move about the band during the game.
- ❑ No food, gum or drink is allowed in uniform.
- ❑ All students must have music in a flip folder. Students who play any instrument other than flute or percussion must provide a lyre for their instrument.
- ❑ Play your very best each time the group performs and do not play your instrument at any time the band is not playing.
- ❑ For the protection of both personal and school-owned instruments, no organized motion of instruments is allowed at any time.
- ❑ Percussion is only to play with the full band or with the yells or as a section on an organized cadence or feature.
- ❑ No one except band personnel is allowed in the band section. The Colony Band alumni or special visitors are sometimes exceptions, but only by special permission from the director.
- ❑ Watch the director at all times when he/she is standing in front of the band. Watch closely for cutoffs in the music, as the band will sometimes stop playing when play is resumed on the field.
- ❑ File orderly from the stands to the assembling point before the half-time show. Do not play instruments in transit.
- ❑ Cheer with the cheerleaders. Group cheers are acceptable, but “off color” or unsportsmanlike cheers will not be tolerated.
- ❑ Do not make discourteous remarks to visiting bands, peers, and other students. Remember that you represent The Colony High School.
- ❑ Students will ride the bus to and from all games and performances. No jam boxes are allowed on the bus – only personal Walkman with earphones. All students are expected to follow rules established by bus drivers and to be courteous to band chaperones.
- ❑ Following the completion of any event, students will form the marching block and march out, space and time permitting.
- ❑ Upon arrival back at The Colony, students will return uniforms and hat boxes, put away equipment, and assemble for a brief post-game meeting.
- ❑ In cold weather, students are allowed to wear a TC jacket over their uniform coat. Any additional gloves, scarves, or head covering must reflect the school colors and are subject to approval by the director and school district guidelines regarding appropriate attire.

MEDICAL RELEASE FORM

All students and parents must complete and turn in a Medical Release Form during band registration. No one will travel or perform with the band without this form on file.

MEDIA CONSENT FORM

All students and parents must complete and turn in a Media Consent Form during band registration. No one will perform with the band without this form on file.

STATEMENT OF COMPLIANCE

All students and parents must complete and turn in the Statement of Compliance during band registration. No one will perform with the band without this form on file.

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LISD CODE OF CONDUCT

All students and parents must complete and turn in the LISD Code of Conduct during band registration. No one will perform with the band without this form on file.

FULL ORCHESTRA

Wind and percussion students must be enrolled in the school band program and be members of the Wind Symphony to be eligible for participation The Colony High School Full Orchestra.

PRIVATE LESSONS – Voluntary Music Enrichment Program and Fees

The Colony High School Bands have a strong private study program coordinated by the band staff. The teachers are highly qualified professionals who are auditioned and approved by the Head Band Director. Participating students receive one thirty minute private lesson per week at a cost determined by LISD.

Private study is strongly encouraged, but not required for participation in The Colony Bands. The advantages of a one-on-one experience are overwhelming. Please see the Directors for a list of available private lessons teachers.

REHEARSAL/PERFORMANCE SCHEDULES

Summer/Fall

Schedules for summer marching band and marching rehearsal during the school year will be available at the at the end of school and at Band Registration. Summer band rehearsals are necessary to prepare the band for performances early in the school year. Marching rehearsals during the school year will take place as scheduled (excepting changes necessitated by weather).

Concert Season

The directors will develop a section rehearsal schedule for each band prior to the completion of football season that will be distributed to all students and their parents. These sectionals will begin following the marching season and continue throughout concert season.

REQUIRED EXPENSES/FEES AND SUPPORT OPTIONS

All LISD music organizations levy fees to cover expenses of uniform upkeep, additional equipment, school-owned instrument maintenance fees, supplies and other program operation expenses not covered in the regular music budget. These fees are managed through The Colony Band Booster Club, Inc., a 501c(3) non-profit organization.

There are no refunds granted from fundraising monies. All monies raised during fundraising activities belong to the organization's general fund.

If a student withdraws from the band program, any money paid as fees remain with the band program. Refunds will not be granted.

Members of The Colony Bands have financial obligations in three different categories: Band Fees, Region Band/Solo & Ensemble fees, and trip expenses. Any and all paid monies will be used to fulfill student financial obligation in the following order: (1) All Band Fees, (2) Region Band/Solo & Ensemble Fees, (3) Trip expenses. Although no student will be denied participation in the band program due to financial difficulties, it is important to note that many activities are directly tied to upfront payment of the above fees. Parents should contact the Head Band Director with any specific concerns. A brief description of all expenses follows.

Band Fee

This fee is paid to The Colony Band Booster Club, Inc., during band registration at the beginning of each school year and covers expenses associated with the Fall marching band season.

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Region Band/Solo & Ensemble Fee

Minimal administrative costs are associated with participation in the Region Band Audition Process and the LISD Solo & Ensemble Contest.

Band Trips

Students are responsible for all money needed for band trips. All band students are expected to travel on the trip. Details about the spring trip will be available during the fall.

Refunds and Transfer of Funds

- ❑ To be in compliance with Internal Revenue Service mandates, no money earned through fund raising will be refunded to students not placed into an individual. All profit belongs to The Colony Band Boosters, Inc.
- ❑ Any student who is removed or withdraws from the band program will forfeit any and all deposited funds.

SUMMER ACTIVITIES

Students are encouraged, but not required, to continue their musical studies during the summer. Students may sign up for lessons taught by The Colony private lesson faculty during the summer. There are also a number of worthwhile camps offered by universities for band students during the summer. Information about these camps will be posted in the band halls as received.

All students (including new ninth graders) must attend Tuesday rehearsals that are held during June and July (see current Band Calendar for dates). Additionally, Color Guard and Drum Line members will be required to attend a special summer camp to develop skills necessary for those groups in the marching band.

The official Band Camp is required of all students in band. Band Camp takes place approximately three weeks prior to the start of the academic year. Absence from Band Camp jeopardizes one's position in the marching block.

SUMMER HEAT GUIDELINES FOR MARCHING BAND

- ❑ Rehearsal dress includes shorts, a light colored T-shirt, hat or cap, tennis shoes (a cross-trainer type preferred), and socks. For safety reasons, students will not be allowed to march in any other footwear.
- ❑ Students must have individual water bottles labeled with their name at all rehearsals. Water bottles will be kept close and frequent water breaks will be taken.
- ❑ Students should eat breakfast and drink plenty of fluids before morning rehearsals. Good nutrition is a must to remain healthy during marching season.
- ❑ Students are trained by the directors to watch for signs of dehydration. Students should monitor their bodies to make sure they perspire heavily during rehearsal. Lack of perspiration is a sign of dehydration.
- ❑ Students should sit down immediately if dizzy or weak. A director will provide assistance.
- ❑ During rehearsals, directors will constantly monitor the weather conditions and make adjustments as necessary for the safety of the students.
- ❑ Water will be provided by TCBBC for students at games and competitions.

TRANSPORTATION

The Head Band Director will determine transportation to and from all band performances. If a student must leave directly from a performance, he/she can be released only to his/her parent/guardian with written note given prior to the event. The Head Band Director reserves the right to deny any requests.

Student Travel Guidelines

- Follow all standard bus/plane rules.
- Allow the chaperone to check roll quickly and efficiently.
- Refrain from using vulgar or rude language or engaging in rude behavior.
- Always be respectful to, appreciative of, and mindful of the chaperones.
- Be respectful of other passengers and other groups.
- For the safety and comfort of all students, no playing of an instrument is allowed on a bus.

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Overnight Travel Requirements

- Be eligible according to state law by passing all classes.
- Be able to perform satisfactorily the material assigned for performance.
- Attend scheduled rehearsals necessary for preparation for the trip/
- Fulfill financial obligations to the organization.

UNIFORMS

Marching Band - Each student is responsible for replacing any uniform part that is damaged or lost.

Band uniforms (pant, coat, hat, plume) for marching season are provided by the LISD. Band students will be charged a uniform replacement fee for any damage caused due to negligence.

Marching uniforms will be stored in the band hall and issued before each performance. These uniforms will be returned after each performance prior to leaving school.

Some marching uniforms may require minor alterations such as adjusting the hem of the pants. These alterations are the responsibility of each student. Make sure that the hem is simply raised or lowered, and that no material is cut off the pants or jacket. Several times during the marching season uniforms must be cleaned. Instructions on how to clean the uniform (or where to take it to be cleaned) will be distributed. It is the financial responsibility of each student to pay for the cleaning (or clean it according to the instructions).

Students are responsible for providing personal accessories for their uniform. During marching season, these accessories are ordered at the time of fitting during band registration. These accessories include marching shoes and black socks, gloves, and two band T-shirts (worn under the uniform).

Concert and Symphonic Bands - (student responsibility):

Ladies: Long sleeved black blouse and black dress slacks or black skirt (ankle length)
Black, closed-toe dress shoes
Black sheer nylons

Gentlemen: Black long sleeved dress shirt and black dress slacks
Black dress shoes
Black Socks

Wind Symphony –(student responsibility):

Ladies: Long sleeved black blouse and black dress slacks or black skirt (ankle length)
Black, closed-toe dress shoes
Black sheer nylons

Gentlemen: Black tuxedo (jacket and pants)
White tuxedo shirt
Black bow tie
Black dress shoes
Black socks

LISD Letter Jackets: Lettering Policy for Band

A student must earn 10 points in a school year to letter. Points are awarded for the following:

- 4 pts. – Making Region Band
- 3 pts. – Making Area Band
- 2 pts. – Making All-State Band

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3 pts. – First Division on Class One Solo at LISD Solo and Ensemble Contest

3 pts. – First Division on Class One Ensemble at LISD Solo and Ensemble Contest

**In addition, a student must maintain a grade of 90 or above in Band to qualify for a letter award.

Jacket fittings occur in May. LISD will only award a student ONE letter jacket. If you have previously earned a letter jacket through another organization you will only receive a Band Letter Award.

If a student does not earn a letter jacket by their Junior year, but participates in Band all through their senior year, and at the discretion of the campus Band Directors and the LISD Director of Performing Arts, they will be awarded a jacket in their senior year. The Director of Performing Arts, along with the campus Band Director, will handle any special circumstances on a case by case basis.

Senior students who are awarded a letter jacket by LISD are granted this acknowledgement of service with the expectation that the student maintains enrollment and active participation in the sponsoring organization through the remainder of their active semesters at their respective campus.

Students who fail to maintain course enrollment for any reason, including a change of schedule, removal from the sponsoring program, or discontinued campus enrollment, will forfeit the district letter jacket to the organization sponsor. Refunds will not be issued for such forfeitures by either Texas Chenille Embroidery or the sponsoring organization.